

## Pedal Pick of the Month September 2008

# MythFX Minotaur Distortion

Over **160,000** visitors from **70 countries** visit this webpage every single month! Celebrating nine years of online gear reviews! Thanks for reading everyone!

Rev

### [2008 Pedal Picks](#)

January's Pedal Pick was the Teese RMC2 Custom Blue Edition!

February's Pedal Pick was Visual Sounds Angry Fuzz!

March's Pedal Pick was Toadworks Texas Flood Overdrive!

April's Pedal Pick was Fulltone's GT-500!

May's Pedal Pick was the Ibanez FP-777 Flying Pan Reissue

June's Pedal Pick was the Barber TriFecta Fuzz

July's Pedal Pick was



Click [HERE](#) to go to MythFX's website! Plenty of sound samples of this pedal can be heard there so click over when you're done here :o)

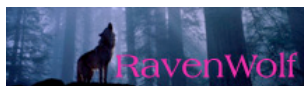


Hello everyone and welcome to my little corner of the world! My name is David Lee and my friends call me the Reverend. I earned that title because I have been preaching about "tone" for most of my adult life.

I have been playing

the MXR Classic 108  
Silicon Fuzz

August's Pedal Pick was  
the Digitech Harmony  
Man



## ARCHIVES

### 2002 PEDAL PICK

December 2002  
Pedal Pick:

**Robert Keeley's  
Compressor**

### 2003 PEDAL PICKS

January 2003 Pedal  
Pick:

**Joe Gagan/Nine  
Volt Nirvana's  
Dinosaur Fuzz**

February 2003 Pedal  
Pick

**Legendary Tones  
Time Machine  
Boost**

March 2003 Pedal  
Pick

**Mojo Vibe by  
SweetSound**

April 2003 Pedal  
Pick

**Mr. Squishy by  
Toadworks**

May 2003 Pedal  
Pick

**Keeley Java Boost**

June 2003 Pedal  
Pick

**Zinky True Grit**

July 2003 Pedal Pick



FROM THE WEBSITE: "The Minotaur is a versatile Analog distortion and overdrive pedal that can produce a mild crunch to a high gain distortion while preserving the dynamics of your playing. The multi-gain stage design has a high impedance input that preserves the harmonics of your natural guitar tone and brings a clarity to your sound that is lost in many high gain pedals.

The controls include pre-boost, gain and master volume knobs, and a 3-way toggle switch that enables Silicon, Germanium, or Bypass clipping modes. Using a combination of pre-boost/gain/volume knob settings along with the three toggle switch positions gives you a wide range of usable tones. The Bypass clipping mode along with the Pre-boost gain stage overdriving the 2nd gain stage provides major distortion and volume without diode clipping. Additional Soft and Hard Clipping can be selected by the 3-way toggle switch. Switching between Hard and Soft clipping modes maintains a near constant volume unlike many pedals, so the master volume can be left alone when changing modes.

By incorporating premium components such as high tolerance film capacitors and professional engineering design practices, we have managed to create a distortion pedal that achieves high gain without excessive noise. The Minotaur is built into a compact aluminum enclosure that saves precious pedalboard space. This also makes it easy to fit into your existing pedalboard for an expanded sound palette. The pedal requires a standard 9V DC, 2.1mm Negative tip power adapter such as a Danelectro® DA-1, Boss® PSA or 1-Spot® Adapter (Not Included). Price for Pedal: \$139.95 + Shipping & Handling - Choose Black or Gray. END QUOTE.

This is the first time I've ever run a pedal photo with a set of car keys just to illustrate best just how small the enclosure is - no excuses now folks as this beauty should easily fit on any pedal board! The verbiage on MythFX's website is totally accurate in the full on description of what this tonal warfare machine is capable of and that's why I used it up front.

I have been playing the guitar for over 40 years now, and I have been in working bands for the past 30 years. I'd like to think I've learned quite a lot about tone over the span of those years and it admittedly takes quite an effects pedal to surprise and please me after all this time.

The pedals and other gear that you see reviewed here are the cream of the crop and the ones that I personally use on the road.

There's so much hype out there about guitar effects that I decided it was time to produce a viable resource for musicians to visit and hear from someone just like them - working it out in local clubs and venues - and making the most of every hard earned dollar to buy only those pedals that truly do live up to their claims.

Pedals that have been thoroughly road tested in real world live performance conditions to prove their road-worthiness - and that have been put through multiple setups of guitar and amplifier combinations and different places in the pedal chain that speak to their versatility and real world applications and expectations.

Tone is not a hobby for me - it is a way of life. A religion so to speak. I have spent hundreds of hours (and dollars) and many years studying the

July 2003 Pedal Pick  
[Ibanez Tube King](#)

August 2003 Pedal Pick  
[Bennett Music Labs Brown Sound](#)

September 2003 Pedal Pick  
[Fireman FX Baron Boost](#)

October 2003 Pedal Pick  
[Toadworks Death Rattle](#)

November 2003 Pedal Pick  
[Geoffrey Teese Wheels Of Fire Wah](#)

December 2003 Pedal Pick  
[Love Pedal's Fab 50](#)

## [2004 PEDAL PICKS](#)

January 2004 Pedal Pick  
[Hermida Audio's Mosferatu Series](#)

February 2004 Pedal Pick  
[Robert Keeley's Fuzz Head](#)

March 2004 Pedal Pick  
[Foxrox ZIM](#)

April 2004 Pedal Pick  
[RGW Electronics Bad Bob Booster](#)

May 2004 Pedal Pick  
[Bigtone Music Brewery's Classic OD+](#)

June 2004 Pedal Pick  
[Red Witch Moon](#)

I didn't get home til 10pm last night and stopped fooling around with this about 3am - lost track of time - a very good thing! I ran the pedal thru a Les Paul and a Strat, amps used were a Marshall Bluesbreaker, a Top Hat Club Royale, a Fender Deluxe Reverb & a Fender 65 Twin Reverb RI. The pedal performed wonderfully with all setups, sounded beautifully organic and full throated. I never would have believed you could pack this much punch in such a small enclosure and have it sound that good too!

All analog circuitry, the three way toggle for clipping mode (silicon, germanium, & bypass) just ooze pure tonal nirvana in all settings. The interaction between all the controls and settings was surprising in that the sweep of the Master Volume, the Pre-Boost and Gain compounded with the 3 way clipping essentially gave me quite a variety of excellent harmonic textures and oozed the blues on it's lowest settings to some pretty damn blistering hard rock on the highest. Great pedal and lots of versatility and well worth the price of admission. And Brian is a great guy to deal with!

Make a point to go to and check out the sound clips - although at this point they are all done with a single coil guitar, he states that more are coming and you really need to hear this bitch scream with buckers too!

your amazing and interactions of different effects and their specific personality traits and disorders - where they shine and where they fall short. Only the best of the best - by the very best Master Builders on the planet are reviewed here. Thanks for reading and welcome to my gear resource page - where only the best get in.

Rev

## Gear Nirvana Moments



As part of the recent [Midwest Music & Gear Slut Event](#) in Kansas City a couple years ago, Robert Keeley & Mr. Bluetone & myself hooked up, partied, visited the Musician's Friend Clearance Center and another big music store too and more!

We also spent the night at the Quarterage Hotel - excellent security all around us - and saw Dave Weiner (from the Steve Vai band) and Rob Balducci in concert at the Grand Emporium - what a fantastic show - these guys are killer guitar players - I think most of the audience was made up of guitar players!

They treated Robert Keeley like a ROCK STAR and constantly heralded him from the stage. What a NIGHT OF PURE GUITAR!! A memorable night that I'll never ever forget! Thanks