

Triton Modulation and Reverb Pedal Operating Guide

The Triton pedal features three main effects modes selectable by the three-way toggle switch at the top of the pedal. The toggle switch positions are labeled as follows:

Left Position: **Trem** *Tremolo plus Reverb*

Right Position: **Ch/FL** *Chorus or Flanger*

Middle Position: **Phaser** *Phaser plus Reverb*

The Triton's four knobs are labeled as follows:

Rate: The Rate knob controls the modulation frequency for all effect modes.

Depth: The Depth knob controls modulation depth (amplitude) in all effect modes except for Chorus mode, where the Chorus width is affected.

Vol: This adjusts the master volume and can attenuate or boost the signal to maintain unity gain across various effects settings. Unity gain is approximately $\frac{3}{4}$ turn.

Blend: The Blend knob has different functions depending on the present effect mode. In *Tremolo* mode, the Blend knob controls wet/dry mix in the first half turn, and Reverb mix level in the last half turn. For a 100% wet tremolo mix, the knob should be turned completely to the left (counterclockwise). As the knob is turned clockwise towards the 50% point, dry signal is mixed with the tremolo-affected signal until a 50/50 wet and dry mix is achieved. In the second half of rotation, the Blend knob adds Reverb to the 50/50 wet/dry mix.

In *Chorus//Flanger* mode, the Blend knob selects the desired effect. *Chorus* is selected when the knob is in the first half of rotation, and *Flanger* is selected when the knob is in the second half of rotation.

In *Phaser* mode, the Blend knob adds Reverb to the mix.

Using Reverb Alone:

To use the *Reverb* effect alone, use *Tremolo* mode with the **Rate** and **Depth** knobs turned to zero.

Required Power Supply:

The Triton requires a standard 9V DC, 2.1mm Negative tip power adapter, 150mA or greater such as a Danelectro® DA-1, Boss® PSA or 1-Spot® Adapter (Not Included).